

Eastern Kentucky University
Department of Music
Syllabus for MUS 480-001, Form and Analysis, CRN 12631
MWF 11:15-12:05
3 Credit Hours
Fall 2012

Professor: Dr. Richard Byrd
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CATALOG COURSE DESCRIPTION:

MUS 480 Form and Analysis. (3) I, II. Prerequisite: junior studying in music. In-depth study of the materials of form from the motive through large structures.

TEXT:

Spring, Glenn and Jere Hutcheson. *Musical Form and Analysis*, Dubuque, IA: Wm. C. Brown Communications, Inc., 1995.

STUDENT LEARNING OUTCOMES:

This course is designed to provide the student with the basic principles of the forms of the Baroque, Classical and Romantic periods. The course examines the motive, phrase, period, binary forms, simple and compound ternary forms, rondo form, sonata and sonata-rondo forms, concerto forms, ostinato forms, theme and variation principles, and the basic designs of the suite, canon, fugue, and chorale prelude of the Baroque period.

Students should be able to visually and aurally identify the motive, phrase, and period forms. They should be able to diagram and visually and aurally identify various binary, ternary, rondo, sonata, concerto, variation, dance, and ostinato forms. They should be able to diagram and visually and aurally identify various fugal procedures and related genres, such as the canon, fugue, and chorale prelude. They should be able to define specific terms related to various formal procedures and identify specific compositions that exemplify specific forms. In addition to learning fundamental principles about formal considerations, students should learn various problem-solving techniques, learn to analyze music formally, develop and apply critical-thinking skills, and engage in creative activity.

EVALUATION METHODS:

• **Grading:**

30%—Homework and Quizzes
40%—Exams
10%—Class Participation
20%—Final Exam Project

- **Grading Scale:**

A—90 to 100; B—80 to 89; C—70 to 79; D—60 to 69; F—below 60

- **Final Exam Project:**

Each student will be required to write a formal analysis of a selected piece of literature and orally present the analysis to the class. The class presentations will occur during the last two weeks of classes. The music selected for analysis must be approved in advance by the instructor and must be similar in scope to the forms that have been studied in class. The written analysis must be turned in to the instructor during the class of the student's presentation. Other details for the final exam project will be given during the semester. Students are expected to attend all class presentations, as this attendance will count toward the (10%) class participation grade.

- **Class Participation:**

Class participation is expected of all students during each class. Students should be prepared to participate in discussions and other activities as requested (e.g. answering questions, group work, singing, etc.). Taking notes during class will also be considered a part of class participation, especially when directed by the instructor, so it is imperative that each student brings a notebook daily for taking notes. Please note that the final grade (10%) reflects the student's degree of participation in class. All unexcused absences and all tardies that exceed 50% of the class time will affect the class participation grade as well. Students will incur a 3% reduction of their class participation grade for each of the following: 1) every absence, 2) every significant tardy, and 3) every three tardies that do not exceed 50% of the class time.

STUDENT PROGRESS:

Students are responsible for keeping track of their grades throughout the semester. All homework assignments, quizzes, and exams will have a grade marked on the paper, which the students should record for themselves. Students are encouraged to regularly calculate their grade throughout the semester to examine their progress and grade to date for the course.

NOTIFICATION FOR MID-TERM GRADES: Mid-term grades for all undergraduate students will be viewable online beginning October 15, 2012. The mid-term grade serves as a reflection of the student's progress during approximately the first half of the semester, and is calculated as follows: 50% = homework assigned and quizzes given, 50% = exams given.

ATTENDANCE POLICY:

ATTENDANCE IS THE MOST SIGNIFICANT FACTOR AFFECTING THE STUDENT'S SUCCESS IN THIS COURSE! Regular and punctual attendance will be expected of all students throughout the semester. Attendance will be taken at the beginning of each class period. Any student with more than seven (7) absences, regardless of whether they are excused or unexcused, shall be automatically assigned the final grade of an F. All exceptions will be determined only by the class instructor on an individual case by case basis, and students must have provided the instructor written documentation of EVERY absence immediately as they occur to be considered as a potential exception. Student arriving after class has started will be considered "late", and students are responsible for what they missed before they arrived, which includes all announcements along with any lecture material. Students who are "late" to take an aural quiz/exam will miss that portion of the quiz or exam that was given while they were absent

and will not be able to make it up. Students who miss more than 50% of class time will be considered absent.

- **Homework Policy:**

The student is responsible for all homework assignments. If a student is absent from class, it will be the student's responsibility to find out the homework assignment(s). All homework assignments are due at the beginning of class. **LATE HOMEWORK ASSIGNMENTS WILL NOT BE ACCEPTED.** However, if a student knows that they will be absent on a particular day due to a University sponsored event, it is the student's responsibility to notify the instructor prior to that day, and arrange a time to turn in the homework assignment before the due date, otherwise a zero (0) grade will be assigned. Students should make arrangements to have their homework delivered to the instructor by the due date if an illness prevents them from attending class. All exceptions (e.g., severe illness, family emergencies, etc.) will be determined only by the class instructor on an individual case by case basis.

- **Exam Policy:**

The student is responsible for all scheduled quizzes and exams. If a student is absent from class, it will be the student's responsibility to find out when any quiz or exam is scheduled. **THERE WILL BE NO MAKE-UP QUIZZES OR EXAMS GIVEN.** However, if a student knows that they will be absent on a particular quiz or exam date due to a University-sponsored event, it is the student's responsibility to notify the instructor prior to that day, and discuss how alternative arrangements will be made in lieu of the missed quiz or exam, otherwise a zero (0) grade will be assigned. All exceptions (e.g., severe illness, family emergencies, etc.) will be determined only by the class instructor on an individual case by case basis.

LAST DAY TO DROP THE COURSE:

Please refer to the *Colonel's Compass* for the last day to drop this course.

DISABILITY STATEMENT:

If you are registered with the Office of Services for Individuals with Disabilities, please obtain your accommodation letters from OSID and present them to the course instructor to discuss any academic accommodations you need. If you believe you need accommodation and are not registered with the OSID, please contact the Office in the Student Services Building Room 361 by email at disserv@eku.edu or by telephone (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in an alternative format.

ACADEMIC INTEGRITY STATEMENT:

Students are advised that EKU's Academic Integrity policy will strictly be enforced in this course. The Academic Integrity policy is available at www.academicintegrity.eku.edu. Questions regarding the policy may be directed to the Office of Academic Integrity.

Copying and/or collaboration (working together) on homework assignments is considered cheating and will be dealt with seriously, which will include no credit for all papers involved and/or referral for disciplinary action.

OFFICIAL E-MAIL:

An official EKU e-mail is established for each registered student, each faculty member, and each staff member. All university communications sent via e-mail will be sent to this EKU e-mail address.

COURSE REQUIREMENTS:

Each student must bring to every class the following materials:

- Spring, Glenn and Jere Hutcheson. *Musical Form and Analysis*, Dubuque, IA: Wm. C. Brown Communications, Inc., 1995.
- Sharpened pencils with erasers—**NO INK will be accepted for homework, quizzes, or exams**
- Notebook—either a 3-ring binder or a folder to hold handouts along with class notes

Each student must observe each of the following classroom policies:

- No cell phones are allowed to be on or even visible during class—students should purchase a separate timepiece if they wish to keep track of time during class (No texting is allowed)
- No earplug listening devices are allowed during class (ipods, mp3s, etc.)
- No getting up and leaving the classroom during class without permission
- No late arriving to class or early leaving before the class ends without permission
- No talking to each other while the instructor is talking
- No sleeping, lounging, or eye/head resting during class
- No gum chewing during class
- No working on other class-related materials or engaging in leisure-related activities
- No wearing caps, hoods, or hats of any kind during class
- **No complaining, arguing, dictates, inappropriate commenting, etc. during class**

All exceptions to the classroom policies will be determined only by the class instructor on an individual case by case basis. **The class instructor reserves the right to announce additional policies as the semester progresses that he deems disruptive to the classroom teaching environment.**

COURSE OUTLINE:

Each exam will be given after the material is covered in class. Each exam will be preceded by a class that will include a review session for that exam. Each exam is comprehensive in nature, so it is imperative that the student retain and review all the material learned from the beginning of the semester. Students will be given sufficient notice for the date of each exam. As each exam is comprehensive in nature, there will be no specific “mid-term” exam given during mid-terms.

Chapters 1, 2 & 3	—Exam 1
Chapters 4 & 5	—Exam 2
Chapters 6 & 7	—Exam 3
Chapters 8, 9 & 10	—Exam 4