

Sophomore Comprehensive Exam Faculty Committee

Richard Waters - Voice
Jeremy Mulholland - Strings
Jason Koontz - Percussion
Connie Rhoades - Woodwinds
Mick Sehmann - Brass
Richard Crosby – Piano
Dennis Davis - Guitar

All students will be assessed in their 4th semester of applied music study in their major (typically spring semester-sophomore year). This includes transfer students. If a transfer student already has 4 semesters of applied study, he/she must complete the comprehensive during their first semester. Both MUS 182 and MUH 272 are offered every semester, so it should not be a problem for a transfer student to complete this requirement.

The comprehensive consists of **4** components

- MUS 182 and 162 Theory II and Musicianship II grade of C or above
- MUH 272 Music Literature grade of C or above
- 2.75 music GPA
- Jury performance for applied area faculty (each faculty member rates the performance on the performance rubric for that area)

ADDITIONAL REQUIREMENTS FOR MAJOR AREAS

MUSIC EDUCATION – 2.75 OVERALL GPA and Admission to Teacher Education

PERFORMANCE-PERFORM ON A STUDENT RECITAL PRIOR TO FINALS WEEK FOR A PERFORMANCE AUDITION COMMITTEE, A STUDENT MUST PASS THE JURY PERFORMANCE AND THE PERFORMANCE ENTRANCE AUDITION IN ORDER TO CONTINUE AS A PERFORMANCE MAJOR

The performance jury may not be taken if the midterm or final grade for MUS 182/162 and/or MUH 272 is a D or F unless a grade has been raised after midterm by the course instructor.

Students may register for 300 level classes during the registration period of the 4th semester, but they will be administratively dropped from MUS 383, 364, 365, 366, 367, and 368 or above if they do not pass the sophomore comprehensive.

Students will fill out the form below AND attach a copy of their college transcripts and the DEGREEWORKS report. These documents may be obtained through

EKUDirect. The form and attached documents should be turned into the faculty member in your major area listed above. The screening committee will notify each student of the outcome of the application process.

DUE DATE: One month before Finals week (1st week of April or 2nd week of November)

Name of student _____

ID number _____

Local address _____

Telephone number _____

Email Address _____

Instrument/voice _____

Applied teacher _____

Major: ___ Music Ed ___ Theory/Comp ___ Performance ___ Industry

Music Education Majors

Overall GPA _____

Admission to Teacher Education Yes No

Music Performance Majors

Date of Performance Audition _____

****Attach a copy of your college transcripts & DEGREEWORKS report**