**EKU Music Theory Graduate Diagnostic Preparation & Assessment Ratings:**

**Written Theory Exam Components**

Students should be prepared to do the following:

- Identify and work with all major and minor keys
- Work with the following clefs: treble, bass, alto, tenor, grand staff
- Spell and identify in all inversions the following triads: major, minor, diminished, augmented; know inversion symbols for triads
- Spell and identify in all inversions the following seventh chords: dominant 7th, minor 7th, major 7th, half-diminished 7th, full-diminished 7th; know inversion symbols for 7th chords
- Spell and identify the following chromatic chords: secondary dominants, secondary leading tone diminished triads and leading tone diminished 7ths, augmented sixth chords (Italian, German, and French), Neapolitan sixth chords, borrowed chords
- Provide a Roman-numeral harmonic analysis showing correct chord quality and inversion symbols (e.g., IV6, ii06, V7/vi, etc.)
- Identify and analyze the following cadences: authentic, plagal, half, deceptive, and phrygian
- Identify and analyze common-chord modulations
- Spell and identify the following twentieth-century chord types: extended/altered terton, quartal, quintal, secundal/clusters, polychords
- **Discuss and analyze basic tonal (e.g., keys, cadences) and formal designs (e.g., A B A’, phrase structure) for the following forms:** binary, ternary, rondo, sonata-allegro, fugue

**Aural Theory Exam Components**

Students should be prepared to do the following:

- Interval recognition—all intervals, melodic and harmonic, ascending and descending, within one octave
- Chord recognition—all four basic triad types (major, minor, diminished, augmented); all five basic seventh chord types (dominant, minor, major, half-diminished, full-diminished), including all inversions for the major, minor, and diminished triads, and all inversions for the dominant 7th chords
- Rhythmic dictation—in simple and compound meters, including beat subdivisions
- Melodic dictation—in simple and compound meters, in all major and minor keys, in both treble and bass clefs, with some chromatic embellishments
- Error detection—for both rhythm and pitches, in simple and compound meters, in all major and minor keys, in both treble and bass clefs

**Assessment Ratings**

The following recommendations will be given for each exam:

- **Proficient**—demonstrates fluency of subject
- **Satisfactory**—demonstrates acceptable knowledge of subject
- **Needs Review**—demonstrates minimum acceptable knowledge of subject, but is advised to review specific topics of concern.  **NOTE: the Aural Skills Diagnostic Exam will be RE-ADMINISTERED upon receiving a “Needs Review” recommendation until the student has received a “Satisfactory” recommendation**
- **Deficient**—demonstrates unacceptable knowledge of subject, and is required to remediate deficiency through required departmental coursework

**Suggested references:**

- [www.musictheory.net](http://www.musictheory.net)
- MacGAMUT music software: [www.macgamut.com](http://www.macgamut.com)