EKU Percussion Studio Audition Requirements
for Bachelor of Music Performance and Bachelor of Music Education Degrees

Keyboards: Marimba or Vibes

Marimba

Two or three mallet etude, comparable to or chosen from the following:

- *Contemporary Etudes for 3 and 4 mallets*, by Karin Ervin Pershing
- *Fundamental Method for Mallets*, by Mitchell Peters (Book 1)
- Four-mallet solo (optional, but recommended).
- Scales and arpeggios in all major and natural minor keys (at least two octaves).

Vibes

- Etude, chosen from *Vibraphone Technique*, by David Friedman (etudes1-10).
- Four-mallet solo (optional, but recommended)
- Scales and arpeggios in all major and natural minor keys (at least two octaves).

Timpani

Etude, comparable to or chosen from the following:

- *Modern Method for Timpani*, by Saul Goodman (pp.46-60)
- *Fundamental Method for Timpani*, by Mitchell Peters (Etudes 22 - 63)
- *Timpani Method*, by Friese/Lepak (Section 3, #s 5-15)

OR

- Solo - using four drums.
- Suggested Tuning and intonation study guide:
  *Timpani Method*, by Friese/Lepak (Section 3, pp. 35-43)

Snare Drum

Solo (concert style), comparable to or chosen from the following:

- *Modern School for Snare Drum*, by Morris Goldenberg (pp. 44-51)
- *Portraits in Rhythm*, by Anthony Cirone
- *20th Century Orchestral Snare Drum Studies*, by Thomas McMillan
Solo (rudimental style), comparable to or chosen from the following:

- *14 Modern Contest Solos*, by John S. Pratt
- *The Winner, Tornado, or Stamina*, by Mitch Markovich

**Drum Set**

This is optional, but recommended. Demonstration of knowledge of various contemporary styles, including jazz (swing), rock, and various Latin rhythms.