

Sophomore Comprehensive Rubric – Voice

Scoring Level	4-Accomplished	3-Competent	2-Developing	1-Beginning	N/A
Voice Quality: Timbre, Vibrato	Sings with a representative tone for the voice type.	Sings with a representative tone through most of the composition.	Sings with a developing sound.	Fails to demonstrate an acceptable voice quality throughout the performance.	
Technique: Posture, Breath, Management, Onset, Resonance, Resonance Balance	Demonstrates mastery of onset and release, resonance and resonance balance. Posture and breath management support the singing tone.	Demonstrates appropriate onset and release, resonance and resonance balance. Posture and breath management usually support the singing tone.	Demonstrates problems with onset or release, resonance or resonance balance. Posture and breath management seldom support the singing tone.	Fails to demonstrate appropriate onset and release, resonance, resonance balance, posture and breath management.	
Phrasing and Interpretation: Department, Style, Dynamic Contrast	Performance represents the genre in a manner appropriate to the composer and text. Clear definition of dynamic contrast and expression.	Performance demonstrates an understanding of the text and style. Tempi, phrases and interpretation are appropriate.	Sings composition at an appropriate tempo but does not clearly define phrasing or add expressive elements. Little contrast in dynamics.	Sings composition at an inappropriate tempo, with no definition of phrases, and no expressive qualities.	
Language and Memorization: Diction and Memory	Accomplished diction for the language. No memory problems.	Appropriate diction for the language. No memory problems.	Pronunciation or enunciation displays problems. Slight memory problems.	Diction displays unacceptable inaccuracies. Unacceptable memory problems.	
Accuracy: Rhythm, Pitch Accuracy and Intonation	Performs rhythms and notes with a high level of accuracy. Sings in tune.	Performs rhythms and notes with an adequate level of accuracy. Sings in tune most of the time.	Shows a limited fluency in performance. Many missed rhythms and notes. Intonation problems.	Performs few accurate notes or rhythms. Fails to sing in tune.	
Overall Performance Comprehensive	Demonstrates all components of an outstanding collegiate music performance.	Demonstrates most components of a good collegiate music performance.	Demonstrates some components of an adequate collegiate music performance.	Fails to demonstrate components of an acceptable collegiate music performance.	
STUDENT NAME					