Sophomore Comprehensive Procedures

All students will be assessed in their fourth semester of applied music study on their major instrument. The Sophomore Comprehensive Exam will typically occur in the spring semester of the student’s sophomore year, and will include transfer students. If a transfer student already has 4 semesters of applied study, he/she must complete the comprehensive during his/her first semester of study in the Department of Music. Both MUS 182/162 and MUH 272 are offered every semester, so it should not be a problem for a transfer student to complete this requirement. The Sophomore Comprehensive Exam must be passed before a student will be permitted to enroll in 300 (junior) level courses.

The comprehensive consists of four components.

- MUS 182 and 162 Theory II and Musicianship II grade of C or above
- MUH 272 Music Literature grade of C or above
- 2.75 Music GPA
- Jury performance for applied area faculty (each faculty member rates the performance on the performance rubric for that area in addition to filling out jury sheets)

ADDITIONAL REQUIREMENTS:

MUSIC EDUCATION – 2.75 overall GPA and Admission to Teacher Education

MUSIC PERFORMANCE – Performance majors must perform an Entrance Audition on a Friday Student Recital the semester of their Sophomore Comprehensive prior to finals week for a Performance Audition Committee consisting of a total of three faculty members from that student’s area including the student’s applied professor, unless that area doesn’t have three faculty members. In that case, faculty from other areas may serve on the Audition Committee with the student’s applied professor. Each Audition Committee member will evaluate the student’s performance using the Sophomore Comprehensive Performance Rubric for that area. The applied faculty member will give the completed rubrics and a recital program to the Area Coordinator after the performance. **Music Performance majors must pass both the Friday Student Recital Performance Entrance Audition as well as their jury to continue as a performance major.**

ADDITIONAL INFORMATION:

Performance and Overall Rubrics may be found online at [www.music.eku.edu](http://www.music.eku.edu).

The performance jury may not be taken if the midterm or final grade for MUS 182/162 and/or MUH 272 is a D or F unless the grade has been raised after midterm by the course instructor.

To pass the Sophomore Comprehensive, students must receive at least a “3” or “Competent” rating in each category on the Overall Rubric and at least an average of “3” or “Competent” on the Performance Rubric.
Students may register for 300 level classes during the registration period of the 4th semester, but they will be administratively dropped from MUS 383, 364, 365, 366, 367, and 368 or above if they do not pass the sophomore comprehensive.

Students must fill out the basic Sophomore Comprehensive Application form found online at www.music.eku.edu and attach a copy of their DEGREEWORKS report, available through EKUDirect. The application form and attached document should be given to the Area Coordinator in that student’s major applied area one month before Finals week. This is usually the first week of April or the second week of November.

After the Sophomore Comprehensive Jury, the applied faculty will give the jury sheets and Performance Rubrics to the Area Coordinator who will then fill out the Overall Rubric and give all information to the Associate Chair. (Performance Majors will have two sets of Performance Rubrics, one for the Friday Student Recital and one for the Jury. Please label which is which. A Friday Student Recital program should also be attached.) After further evaluation, the Associate Chair will determine whether or not the student has passed every aspect of the Sophomore Comprehensive and will notify the student and his/her applied teacher by email/mail of the status. All paperwork will be turned in to the office to be filed in each student’s file along with a letter stating whether or not the student has passed.

**Area Coordinators are as follows:**

Richard Waters – Voice  
Jeremy Mulholland – Strings  
Jason Koontz – Percussion  
Connie Rhoades – Woodwinds  
Mick Sehmann – Brass  
Richard Crosby – Piano  
Dennis Davis – Guitar

**Responsibilities of Area Coordinators:**

- Check with the applied faculty in their respective Area to insure that all fourth semester students apply to take their Sophomore Comprehensive and submit the application and DEGREEWORKS report mentioned above.
- If the student is a Performance Major, the Area Coordinator needs to make sure that the student has performed, or is planning to perform, an Entrance Audition for a faculty committee on a Friday Student Recital prior to their Sophomore Comprehensive Jury.
- Collect all Sophomore Comprehensive applications for their Area.
- Make sure that each student who has applied to take a Sophomore Comprehensive in their area has met the requirements outlined above. DEGREEWORKS states whether or not a student has been admitted to Teacher Education and provides both the overall GPA, music GPA, and the grades for the courses mentioned above. If a student is currently enrolled in MUS 162/182 and/or MUH 272, it is the responsibility of the Area Coordinator to check the mid-term grade status with
the professors teaching these courses. This will also need to be repeated after final grades for these courses have been completed to insure that students have met the grade requirements.

- Collect Performance Rubrics and recital program from applied faculty after the Friday Student Recital Entrance Audition – Performance Majors only.
- Collect Jury Sheets and Performance Rubrics from applied faculty for each student who has completed their Sophomore Comprehensive jury.
- Fill out the Overall Rubric and give entire packet of Student Application, DEGREEWORKS, Performance Rubrics, jury sheets, program (if applicable) and Overall Rubric to the Associate Chair by the end of finals week.