Syllabus for MUS 887-001, Analytical Techniques I, CRN 11508
T 6:00-8:45 pm
3 Credit Hours
Fall 2012

Professor: Dr. Richard Byrd
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CATALOG COURSE DESCRIPTION:

MUS 887 Analytical Techniques I. (3) A. Prerequisite: MUS 884 or equivalent. Significant
forms, procedures, and compositional devices relevant to the major stylistic periods from the
Renaissance to the Contemporary.

TEXTS:

• Kostka, Stefan and Dorothy Payne. Tonal Harmony with an Introduction to Twentieth-
Century Music, 7th edition, 2013 (or equivalent theory textbook)

STUDENT LEARNING OUTCOMES:

This course will provide a study of significant forms, procedures, and compositional devices
relevant to the Renaissance, Baroque, Classical and Romantic periods of music. Students will
study diverse methods of musical analysis, and gain the ability to distinguish various stylistic
idioms. Relationships between theoretical analysis and other musical disciplines will be
explored. Coursework will include analysis assignments, written assignments, class discussion,
and a final project that includes an aural presentation accompanied by an analysis-based paper.

Students will demonstrate their understanding of the harmonic, melodic and formal procedures
of representative works from a wide variety of historical periods. Students will be able to
analyze works in various compositional genres, including piano solos, chamber music, vocal
lieder, and orchestral works.

EVALUATION METHODS:

• Grading:

10%—Assignments and Class Discussion
40%—Analysis Projects
40%—Exams
10%—Final Analysis Presentation and Paper
• **Grading Scale:**

A—90 to 100; B—80 to 89; C—70 to 79; D—60 to 69; F—below 60

• **Assignments and Class Discussion:**

Students will be required to study and analyze assigned works before they are discussed in class. This part of the student’s grade is based on not only on the analysis assignment brought into class by the student, but by the student’s discussion of their analysis in class. Students will use the Sound-Harmony-Melody-Rhythm-Growth (SHMRG) LaRue “Guidelines for Stylistic Analysis” handout as a basis for their analysis assignments and class discussion.

• **Analysis Projects:**

Students will be assigned a piece from the Renaissance, Baroque, Classical, and Romantic style periods. Their analysis should address the SHMRG techniques used in each of their pieces. Students should also be prepared to discuss their analysis in class, which will be a part of the project grade.

• **Exams:**

Students will be tested on the SHMRG analytical techniques used in compositions from the Renaissance, Baroque, Classical, and Romantic style periods.

• **Final Analysis Presentation and Paper:**

At the end of the semester each student will give a fifteen-minute analysis presentation on a work from the Burkhart anthology. The music selected for analysis must be approved in advance by the instructor and must be similar in scope to the works that were studied in class. Students should also prepare a paper that summarizes the significant SHMRG techniques used in their compositional selection. This paper along with a copy of the formal analysis of the piece must be turned in to the instructor at the end of the presentation.

**STUDENT PROGRESS:**

Students are responsible for keeping track of their grades throughout the semester. All assignments, analysis projects, and exams will have a grade marked on the paper, which the students should record for themselves. Students are encouraged to regularly calculate their grade throughout the semester to examine their progress and grade to date for the course.

NOTIFICATION FOR MID-TERM GRADERS: Mid-term grades for all undergraduate students will be viewable online beginning October 15, 2012. The mid-term grade serves as a reflection of the student’s progress during approximately the first half of the semester, and is calculated as follows: 50% = assignments and analysis projects, 50% = exams.
ATTENDANCE POLICY:

ATTENDANCE IS THE MOST SIGNIFICANT FACTOR AFFECTING THE STUDENT'S SUCCESS IN THIS COURSE! Regular and punctual attendance will be expected of all students throughout the semester. Attendance will be taken at the beginning of each class period. Any student with more than three (3) absences, regardless of whether they are excused or unexcused, shall be automatically assigned the final grade of an F. All exceptions will be determined only by the class instructor on an individual case by case basis, and students must have provided the instructor written documentation of EVERY absence immediately as they occur to be considered as a potential exception. Student arriving after class has started will be considered “late”, and students are responsible for what they missed before they arrived, which includes all announcements along with any lecture material. Students who are “late” to present their analysis project will miss that portion of their allotted presentation time and will not be able to make it up. Students who miss more than 50% of class time will be considered absent.

• Homework Policy:

The student is responsible for all assignments given. If a student is absent from class, it will be the student’s responsibility to find out the assignment(s). LATE ASSIGNMENTS WILL NOT BE ACCEPTED. However, if a student knows that they will be absent on a particular day due to a University sponsored event, it is the student’s responsibility to notify the instructor prior to that day, and arrange a time to turn in the assignment before the due date, otherwise a zero (0) grade will be assigned. Students should make arrangements to have their assignments delivered to the instructor by the due date if an illness prevents them from attending class. All exceptions (e.g., severe illness, family emergencies, etc.) will be determined only by the class instructor on an individual case by case basis.

• Exam Policy:

The student is responsible for all scheduled exams. If a student is absent from class, it will be the student’s responsibility to find out when any exam is scheduled. THERE WILL BE NO MAKE-UP EXAMS GIVEN. However, if a student knows that they will be absent on a particular exam date due to a University sponsored event, it is the student’s responsibility to notify the instructor prior to that day, and discuss how alternative arrangements will be made in lieu of the missed exam, otherwise a zero (0) grade will be assigned. All exceptions (e.g., severe illness, family emergencies, etc.) will be determined only by the class instructor on an individual case-by-case basis.

LAST DAY TO DROP THE COURSE:

Please refer to the Colonel’s Compass for the last day to drop this course.

DISABILITY STATEMENT:

If you are registered with the Office of Services for Individuals with Disabilities, please obtain your accommodation letters from OSID and present them to the course instructor to discuss any academic accommodations you need. If you believe you need accommodation and are not registered with the OSID, please contact the Office in the Student Services Building Room 361 by email at disserv@eku.edu or by telephone (859) 622-2933 V/TDD. Upon individual request, this syllabus can be made available in an alternative format.
ACADEMIC INTEGRITY STATEMENT:

Students are advised that EKU’s Academic Integrity policy will strictly be enforced in this course. The Academic Integrity policy is available at www.academicintegrity.eku.edu. Questions regarding the policy may be directed to the Office of Academic Integrity. Copying and/or collaboration (working together) on assignments is considered cheating and will be dealt with seriously, which will include no credit for all papers involved and/or referral for disciplinary action.

OFFICIAL E-MAIL:

An official EKU e-mail is established for each registered student, each faculty member, and each staff member. All university communications sent via e-mail will be sent to this EKU e-mail address.

COURSE REQUIREMENTS:

Each student must bring to every class the following materials:
- Burkhart *Anthology for Musical Analysis* textbook
- Notebook—either a 3-ring binder or a folder to hold handouts along with class notes

Each student must observe each of the following classroom policies:
- No cell phones are allowed to be on or even visible during class—students should purchase a separate timepiece if they wish to keep track of time during class (No texting is allowed)
- No earplug listening devices are allowed during class (ipods, mp3s, etc.)
- No getting up and leaving the classroom during class without permission
- No late arriving to class or early leaving before the class ends without permission
- No talking to each other while the instructor is talking
- No sleeping, lounging, or eye/head resting during class
- No gum chewing during class
- No working on other class-related materials or engaging in leisure-related activities
- No wearing caps, hoods, or hats of any kind during class
- **No complaining, arguing, dictates, inappropriate commenting, etc. during class**

All exceptions to the classroom policies will be determined only by the class instructor on an individual case by case basis. The **class instructor reserves the right to announce additional policies as the semester progresses that he deems disruptive to the classroom teaching environment.**
**COURSE OUTLINE:**

08/21  Introduction, syllabus, handouts, course expectations  
08/28  Renaissance SHMRG due  
09/04  Renaissance project due  
09/11  Exam 1 (Renaissance), go over Renaissance projects  
09/18  Baroque SHMRG due  
09/25  Baroque project due  
10/02  Exam 2 (Baroque), go over Baroque projects  
10/09  Classical SHMRG due  
10/16  Classical project due  
10/23  Exam 3 (Classical), go over Classical projects  
10/30  Romantic SHMRG due  
11/06  NO CLASS (Fall Break)  
11/13  Romantic project due  
11/20  Research day for Final Analysis Presentation  
11/27  Exam 4 (Romantic), go over Romantic projects  
12/04  Final Analysis Presentations

**FINAL ANALYSIS PRESENTATION AND PAPER:**

Content requirements:

- The piece must be approved by the instructor by midterm and must be similar in scope to the works that were studied in class and not one that was studied in class
- The piece must be selected from the Burkhart *Anthology for Musical Analysis*
- The piece needs to be less than 5 minutes long
- The entire piece must be played during your presentation
- The entire presentation (including technical set-up/strike) must be 15 minutes long
- The presentation needs to be engaging—the presentation should not be read—you may refer to your notes, but you may not “read” your notes during the presentation—the presentation should be given by memory as much as possible—use lots of eye contact with the audience, and avoid wasting time by looking for examples and measure numbers during your presentation
- Practice giving your presentation beforehand, and avoid awkward pauses and excuses
- Practice pronouncing any foreign vocabulary words
- The presentation should not be given in a casual manner
- You must turn in a SHMRG of the piece AND a copy of the score with your analysis on it at the end of your presentation
- You will be evaluated on the following points: presentation/delivery, clarity/organization, content, formal analysis of music (which includes your SHMRG paper & score analysis)

Technical requirements:

- All technical needs must be worked out well in advance of the presentation—you are responsible for all your technical needs—do not depend on someone else to trouble shoot for you and do not assume that the EKU website will be working during your presentation
- The piece needs to be played on powered speakers or some other amplification—not on the internal computer sounds