

**EASTERN KENTUCKY UNIVERSITY**

**School of Music | Voice Area**

**Applied Music Record**

Student Name \_\_\_\_\_

Jury Date \_\_\_\_\_

*Complete this side of the form in consultation with your voice instructor. Bring five (5) double-sided copies to your jury.*

Class     Freshman     Sophomore     Junior     Senior     Masters

Degree Program     Mus.Ed.     Mus.Ind.     Mus.Ped.     Mus.Perf.     Theory/Comp.    Other \_\_\_\_\_

Applied Course #     MUS 108     MUS 122     MUS 222     MUS 322     MUS 422     MUS 522     MUS 722     MUS 822

# of voice lesson credit hours this semester \_\_\_\_\_    Voice instructor \_\_\_\_\_

# of semester of college voice lessons (including this semester) \_\_\_\_\_    Accompanist \_\_\_\_\_

Do you intend to continue voice lessons next semester?     Yes     No

This semester's requirements:

# of songs memorized: \_\_\_\_\_

Is this a Sophomore Comprehensive Jury?     Yes     No

# of additional songs studied: \_\_\_\_\_

CURRENT REPERTOIRE: List the pieces you have studied this semester.

	TITLE	COMPOSER	MEMORIZED? (mark with "M")	PERFORMED ? (mark with "P")
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

\_\_\_\_\_  
Voice Instructor Signature

EASTERN KENTUCKY UNIVERSITY

School of Music | Voice Area

Jury Sheet

Student Name \_\_\_\_\_

Jury Date \_\_\_\_\_

	4 - Accomplished	3 - Competent	2 - Developing	1 - Beginning
<b>Tone Quality Breath Support</b>	Sings with a representative tone throughout, demonstrating excellent breath support.	Sings with a representative tone through most of the performance. Some unsupported notes.	Sings with a developing sound. Lacks adequate breath support.	Fails to demonstrate acceptable tone quality.
<b>Technique Posture</b>	Demonstrates mastery of onset/release and resonance. Posture consistently supports the singing tone.	Demonstrates appropriate onset/release and resonance. Posture usually supports the singing tone.	Demonstrates problems with onset/release and resonance. Posture seldom supports the singing tone.	Fails to demonstrate acceptable onset/release, resonance, or posture.
<b>Phrasing Intpretation Expression</b>	Performance accurately represents the style, composer, and genre. Demonstrates excellent phrasing, dynamic contrast, expression, and connection to the text/meaning.	Sings composition at an appropriate tempo. Demonstrates good phrasing, dynamic contrast, expression, and adequate connection to the text/meaning.	Sings composition at an appropriate tempo. Demonstrates limited phrasing, dynamic contrast, expression, and little connection to the text/meaning.	Sings composition at an inappropriate tempo, with no expressive qualities.
<b>Accuracy</b>	Sings pitches and rhythms with a high level of accuracy throughout. Excellent ensemble with the accompaniment.	Sings pitches and rhythms with a competent level of accuracy. Good ensemble with the accompaniment.	Shows a limited fluency in performance. Many missed pitches and rhythms. Inconsistent ensemble w/ accompaniment.	Performs few accurate notes and rhythms. Poor ensemble with the accompaniment.
<b>Intonation</b>	Demonstrates excellent intonation throughout the performance.	Sings in tune most of the time. A few notes/passages contain slight intonation issues.	Demonstrates several noticeable intonation problems.	Fails to demonstrate acceptable intonation.
<b>Language Diction</b>	Demonstrates excellent pronunciation and enunciation.	Demonstrates good pronunciation and appropriate enunciation.	Demonstrates fair pronunciation and adequate enunciation.	Fails to demonstrate acceptable pronunciation.
<b>Memorization</b>	No memory problems.	Slight memory problems.	Several memory problems.	Unacceptable memory issues.
<b>Overall Performance</b>	Demonstrates all components of an outstanding, confident collegiate music performance.	Demonstrates most components of a good collegiate music performance.	Demonstrates some components of an adequate collegiate music performance.	Fails to demonstrate components of an acceptable collegiate performance.

COMMENTS:

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\_\_\_\_\_

Adjudicator Signature

\_\_\_\_\_

Jury Grade

Sophomore Comprehensive (if applicable)

PASS     Pass w/ concerns     Did not pass