

**Eastern Kentucky University
College of Arts and Sciences
Department of Music**

**Applied Trombone
MUS 145D, MUS 245D, MUS 345D, MUS 445D,**

SYLLABUS-FALL 2015

Professor: Nathan J. Siler, D.M.A.
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Lesson Days/Times: TBD
Office Hours: Posted

I. CATALOG DESCRIPTION

- **MUS 145d Trombone I. (1-2) I, II. Corequisite:** MUS 250 and 255A or 256; course open to music majors or minors only. One or two lessons per week. Instruction available in trombone. May be retaken to a maximum of four hours.
- **MUS 245d Trombone II. (1-2) I, II. Prerequisite:** MUS 145d. **Corequisite:** MUS 250 and 235 or 255a or 255b or 256; course open to music majors or minors only. One or two lessons per week. Instruction available in trombone. May be retaken to a maximum of four hours.
- **MUS 345d Trombone III. (1-4) I, II. Prerequisite:** MUS 245d and completion of the sophomore comprehensive in music. **Corequisite:** MUS 250 and 256 or 455a or 455b or 435; course open to music majors only. One or two lessons per week. Instruction available in trombone. May be retaken to a maximum of eight hours.
- **MUS 445d Trombone IV. (1-4) I, II. Prerequisite:** MUS 345d. **Corequisite:** MUS 250 and 256 or 455a or 455b or 435; course open to music majors only. One or two lessons per week. Instruction available in trombone. May be retaken to a maximum of eight hours.

COURSE DESCRIPTIONS

As professor of trombone, it is my responsibility to create a curriculum specifically designed for each individual student in the trombone department of Eastern Kentucky University. This will include, but not necessarily be limited to the following:

- Students will participate in weekly applied lessons, studio class and chamber music;
- The course includes a weekly studio class (Wed. 2:30-3:20) and a weekly lesson of either 25 minutes (1 credit hour) or 50 minutes (2 credit) hours;
- Students will be assigned an individual course of study based on his or her needs as a low brass player and musician. This course of study will include etudes, solos, orchestral excerpts and ensemble work;
- Each individual will be required to participate in juries and recitals as necessary to complete the requirements of his or her degree program;
- A morning warm-up class on Monday and Wednesday at 8 AM is optional for those who are available.

II. STUDENT LEARNING OUTCOMES

Goal 1: To foster a creative, professional attitude and approach to trombone, as well as prepare the student for a career as a music educator, orchestral/large ensemble musician, soloist or chamber musician;

Goal 2: To acquire a high level of characteristic tone color and technical proficiency combined with a thorough knowledge of the pedagogical concepts and methods needed to instruct such proficiency to other. In the applied lessons during the semester, students will demonstrate technical proficiency on assigned materials and perform the required etudes, excerpts and solo repertoire with reasonable technical accuracy

Goal 3: Develop evaluative skills both for self-improvement and for effective teaching; Expand the student's general musicianship as the key to intelligent interpretation of the literature;

- In the jury examination at the conclusion of each semester of study (145D, 245D) and required recitals (345D, 445D), students must be able to demonstrate reasonable technical proficiency on all required solos, excerpts, scales, arpeggios and etudes

Goal 4: Acquire a broad knowledge of the instrument's repertoire, heritage from world-class artists and various performance styles;

- Goal 5: Prepare the student to meet the performance requirements of the degrees of Bachelor of Music in Performance and Bachelor of Music Education, and other related degrees.

III. REQUIRED TEXTS/MATERIALS

- Instrument in good repair
- Mouthpiece
- All necessary mutes
- Metronome
- Tuner
- Datebook! Coordinating your schedule is an important part of growing up!
- Etude books and solo materials: This will vary from student to student; however, all students are required to own:
 - **Freshman:**
Stevens/Bowman: *Scale and Arpeggio Routines*
Fink: *Studies in Legato*
Bordogni/Rochut (Raph): *Melodious Etudes, Book 1*
Fink: *Introducing Tenor Clef*
Arban (Alessi/Bowman version): *Complete Method...*
Edwards: *Lip Slurs*
Edwards: *Trombone Craft (Bass Trombone Craft-bass)*
Kopprasch: *60 Selected Studies, Book 1*
Vining: *Flow Studies*
 - **Sophomore:**
Same as freshman year, with addition of:
Fink: *Introducing Alto Clef*

Blazevitch: *70 Studies for BBb Tuba* (Bass)

- **Junior:**
Same as freshman and sophomore years, with addition of:
Bollinger: *Valve Technique for Bass Trombone* (bass)
Blazevitch: *Studies in Clefs* (Stare)
Bordogni/Rochut (Raph): *Melodious Etudes, Book 2*
Kopprasch: *60 Selected Studies, Book 2*
- **Senior:**
Same as freshman, sophomore and junior years, with addition of:
Bitsch: *Rhythmical Studies*
Blazevitch/Vernon: *Low Studies for Trombone*
 - This is a BASIC overview of the materials used in the Eastern Kentucky University Trombone Studio. As music majors, you should seek out materials on your own which correct bad habits, continue to improve deficiencies and help you evolve as a musician. In addition, many handouts will be given over the course of your time of study to enhance your particular curriculum. Solo materials will be assigned as appropriate to ability level and project. Students are expected to have COMPLETE orchestral parts when working on excerpts. These are available on imslp.org or from the instructor directly.

IV. EVALUATION

General Requirements and Grading

- Performance proficiency will be subjectively evaluated in each lesson, studio and Music Department performance class, and jury examination during the course of the semester. The evaluative criteria will be the level of preparation of (1) required scales and study materials, and (2) assigned solo repertoire appropriate to the level of study;
- Final grades will be assigned based on these weights:
 - 40%: applied lessons
 - 20%: scale proficiency (based upon scale work over the course of the semester)
 - 20%: midterm (TBD based on student; scales, etudes, excerpts, etc)
 - 20%: final jury
- **Attendance Policy:**
Attendance is part of your grade. You may be excused from a lesson in you are sick (doctor's note required) and you have called me prior to your lesson. A university excuse will also allow you to make up a lesson. Other reasons for missing a lesson may be excused at my discretion. If I am unable to attend a regularly scheduled lesson, that time will be rescheduled as soon as possible. Students may not miss more than 15% of the total number of lessons for the semester (which is approximately one letter grade per absence.). Exceeding the maximum amount will result in the student being refused admission to the lesson and an automatic failing grade. Students are also required to attend each studio class. The grade will lowered 5% for each absence. ALL BRASS AREA FACULTY RECITALS ARE MANDATORY!
- **The following grading rubric was designed by predecessor, Dr. Ken Haddix, and has been highly effective in the success of the trombone studio at Eastern Kentucky University. I can think of no better way to express the expectations I have of you as a student:**

RUBRIC FOR PASSING OFF ETUDES AND STUDIES

Some thoughts on basics and practice habits

Dr. Ken Haddix

I cannot express the importance of basic skills and studies. This work must come before solo, excerpt or ensemble practice each day. In addition, there is nothing that makes the final product of a solo, excerpt or ensemble performance better than solid fundamentals.

Each day, strive to practice in the following order throughout the day:

- (1) Warm-up/basics routine
- (2) Studies and etudes
- (3) Solo and excerpt preparation
- (4) Ensemble/other practice

Spread your practice throughout the day; never do this all at once. It is not healthy for a brass player to practice three or four hours in a session. Practice 45 minutes to an hour at a time, and then take at least a 30-minute break during sessions.

40% of the student's grade in applied lessons is based on the product of daily practice on basic skills. The term "basics" includes daily practice on scales/arpeggios, warm-up routine assignments, clef studies and legato and technical work.

The student must be prepared to pass of each etude assigned for that particular lesson. The grade given on these assignments will be based upon the level of preparation as determined by the teacher. Each student is encouraged to prepare basic assignments at the highest level possible. The criteria is listed below:

- All notes and rhythms must be learned at the appropriate tempo
- Intonation tendencies, alternate positions and breath marks written in the part
- Execution of appropriate alternate positions
- Printed dynamics demonstrated, plus addition of other appropriate dynamics added by the student
- Demonstrate a high level of accuracy on all of the above
- All of the above played with the best possible sound and intonation

A lesser grade will be assigned if one or more of these areas are not demonstrated. An assignment not prepared will receive an "F".

- **Assessment**
 - A Arrive on time with a positive attitude, warmed up, with all necessary materials, notes and rhythms learned, markings observed, with written-in breath marks and pitch tendencies observed, as well
 - B Arrive on time with a positive attitude, warmed-up, with most materials, most notes and rhythms learned, markings not observed, most written-in breath marks and pitch tendencies observed
 - C Arrive late occasionally with an inconsistent attitude, possibly not warmed-up, with most materials, most notes and rhythms learned, markings not observed, no written-in breath marks or tendencies, no adjustment for pitch
 - D Arrive late frequently, mildly interested, missing necessary materials, struggling with notes and markings, sight-reading assigned pieces, generally not prepared
 - F Frequent no show for lessons, consistently unprepared

V. STUDIO POLICIES

Applied lesson times

- Applied lesson times will be arranged with instructor during the first week of class. All are required to attend Wednesday studio class time from 2:30 to 3:20;
- All music majors are required to attend all studio and area applied performance classes and trombone recitals;
- Students are expected to be in the studio on time, warmed-up, and prepared to perform assigned materials for lessons;
- All students enrolled in trombone lessons are required to play in trombone choir;
- Practice time will vary from individual to individual, but optimal progress is gained by three or more hours of practice, six days a week;
- Students are expected to tape their lessons and daily practice frequently. This will help speed up the learning process on key fundamentals and concepts of playing.

Final Jury Examination

- All major applied students are expected to perform a final jury exam each semester before their respective applied faculty;
- Music Department policy holds that failure to perform the final jury exam due to an unexcused absence results in failure of the course.

IV. STUDIO CLASS

- Studio class will meet on Mondays from 2:30-3:20 throughout the school year;
- During this session, different topics will be discussed that run the complete gamut of trombone playing, style, repertoire, etc. In addition, students will be required to perform on occasion individually, as well as in groups.

V. STUDENT PROGRESS

- Students will be notified of their letter grade via e-mail every four weeks.

VI. ATTENDANCE POLICY

- Students should make every effort to attend every class meeting. In the case of an excused absence with proper documentation, extended deadlines or alternate activities will be provided for any graded activities. However, these accommodations do not always provide equivalent learning opportunities. An acceptable excuse is a doctor's excuse, a university excuse, or a catastrophic emergency resulting in unavoidable absence. Arrangements to complete alternate activities, must be made within one week of returning to class; otherwise, a zero will be recorded.

VII. NOTIFICATION OF LAST DAY TO DROP COURSE

See the Colonel's Compass online <http://colonelscompass.eku.edu/deadlines-adddrop-refunds>

VIII. DISABILITY STATEMENT

A student with a “disability” may be an individual with a physical or mental impairment that substantially limits one or more major life activities, such as learning, seeing or hearing. Additionally, pregnancy accompanied by medical conditions that causes a similar substantial limitation may also be considered under the ADA.

If you are registered with the Office of Services for Individuals with Disabilities, please obtain your accommodation letters from the OSID and present them to the course instructor to discuss any academic accommodations you need. If you believe you need accommodation and are not registered with OSID, please contact the office in Whitlock Building Room 361, by email at disserv@eku.edu or by telephone at (859) 622-2933. Upon individual request, this syllabus can be made available in an alternative format. <http://academicaffairs.eku.edu/syllabi/>

IX. ACADEMIC INTEGRITY POLICY

Students are advised that EKU's Academic Integrity policy will strictly be enforced in this course. The *Academic Integrity* policy is available at the *policy website*. Questions regarding the policy may be directed to the Office of Academic Integrity.

For current University policies and regulations, please go to *EKU's Policy Website*.

http://policies.eku.edu/sites/policies.eku.edu/files/policies/4.1.3_academic_integrity_policy_bor_6_11_2012_editorial_revision_0.pdf

X. COURSE REQUIREMENTS-REHEARSALS/PERFORMANCES

- **TROMBONE STUDIO RECITAL, NOVEMBER 16, 7:30, P.M.**

This program may involve solos or solo movements from a few students (TBD)

- 145D, 245D: End of semester jury
- 345D: 30-minute joint recital
- 445D: Full recital

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XIII. COURSE OUTLINE

- There will be approximately 12 lessons per semester. The course outline will be determined by the instructor for the individual student. Each individual will be provided with a notebook including sheets detailing assignments. The instructor will keep an identical record. Passing off or repeating assignments will be by the rubric designed by Dr. Haddix (Please see Section IV above).

All public performances recorded by the EKU performance ensembles are the sole property of Eastern Kentucky University. Any student registered for this course or listed in the program, waives all claims on any future income generated from these recordings.

Revised 2015