

**Eastern Kentucky University
College of Arts and Sciences
Department of Music**

**Trombone Choir
MUS 250 CRN 10325 .5 credit hour
CRN 12068 0 credit hour
Monday 2:30-3:20 Foster 109**

SYLLABUS-FALL 2015

Professor: Nathan J. Siler, D.M.A.
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Class Time: Monday (2:30-3:20 PM)

- I. CATALOG DESCRIPTION MUS 250 Small Ensembles. (0-1/2) I, II.** Rehearsal and performance for: string, brass, percussion, vocal, and woodwind ensembles. Course may be retaken.

II. COURSE DESCRIPTIONS

The Eastern Kentucky Trombone Choir is the performing wing of the EKU Trombone Department. Students will participate in works for four-twelve trombones, with the goal of at least one full concert per semester, with the possibility of run-out concerts for recruitment and other purposes. Part assignments will be rotational, with not necessarily every player performing each work on a particular program.

III. STUDENT LEARNING OUTCOMES

Goal 1: To enhance ensemble skills, such as listening and understanding balance and intonation with regard to different size trombone ensemble pieces;

- Students will be able to perform effectively and comfortably in any size trombone choir

Goal 2: To develop evaluative skills with respect to these facets of trombone ensemble playing;

- Students will be able to teach/coach student ensemble skills learned in this course

Goal 3: To participate in local, regional and national events which draw attention to the EKU Trombone Choir and its legacy of excellence;

- Students will be able to perform in front of a variety of audiences

Goal 4: To participate annually in the International Trombone Association *Emory Remington Trombone Choir Competition*.

- Students will prepare performance pieces and attend/perform at a trombone competition.

IV. REQUIRED TEXT AND MATERIALS

- Music (Copies will be provided)
- Separate folder for this course, as opposed to lesson/studio class materials;
- All necessary mutes (see me if there are questions or problems);
- Datebook! Coordinating your schedule is an important part of growing up! IT WILL BE UTILIZED AS WE MAKE OUR PLANS EACH SEMESTER!

V. EVALUATION METHODS

- Performance proficiency will be evaluated from week to week. YOU are expected to know YOUR part and YOUR place in the “machine;”
- It is expected that music will be prepared during your practice time. An important part of being a professional musician is taking responsibility for your part, not only for yourself, but as a show of respect to your colleagues and those who are in your audience;
- Your grade will be a reflection of the following
 - Attendance: 60%
 - Preparation: 30%
 - General positive demeanor in rehearsal and performance: 10%
 - A=90-100%
 - B=80-89%
 - C=70-79%
 - D=60-69%
 - F=Below 59%

VI. STUDENT PROGRESS

- Students will be informed of their letter grade by e-mail every four weeks of the semester

VII. ATTENDANCE POLICY

- Students should make every effort to attend every class meeting. In the case of an excused absence with proper documentation, extended deadlines or alternate activities will be provided for any graded activities. However, these accommodations do not always provide equivalent learning opportunities. An acceptable excuse is a doctor's excuse, a university excuse, or a catastrophic emergency resulting in unavoidable absence. Arrangements to complete alternate activities, must be made within one week of returning to class; otherwise, a zero will be recorded.

VIII. NOTIFICATION OF LAST DAY TO DROP COURSE

- See the Colonel's Compass online <http://colonelscompass.eku.edu/deadlines-adddrop-refunds>

IX. DISABILITY STATEMENT

A student with a “disability” may be an individual with a physical or mental impairment that substantially limits one or more major life activities, such as learning, seeing or hearing. Additionally, pregnancy accompanied by medical conditions that causes a similar substantial limitation may also be considered under the ADA.

If you are registered with the Office of Services for Individuals with Disabilities, please obtain your accommodation letters from the OSID and present them to the course instructor to discuss any academic accommodations you need. If you believe you need accommodation and are not registered with OSID, please contact the office in Whitlock Building Room 361, by email at disserv@eku.edu or by telephone at (859) 622-2933. Upon individual request, this syllabus can be made available in an alternative format. <http://academicaffairs.eku.edu/syllabi/>

X. ACADEMIC INTEGRITY POLICY

Students are advised that EKU's Academic Integrity policy will strictly be enforced in this course. The Academic Integrity policy is available at the policy website. Questions regarding the policy may be

directed to the Office of Academic Integrity.

For current University policies and regulations, please go to EKU's Policy Website.

http://policies.eku.edu/sites/policies.eku.edu/files/policies/4.1.3_academic_integrity_policy_bor_6_11_2012_editorial_revision_0.pdf

XI. COURSE REQUIREMENTS-REHEARSALS/PERFORMANCES

- Performances will be scheduled (including Fall and Spring concerts) as available on the school calendar and as community events become available;
- Attendance is required at all rehearsals and performances
- DO NOT schedule ANYTHING that will conflict with the rehearsal/performance schedule;
- Be prompt, warmed-up and thoroughly prepared for each rehearsal. A detailed rehearsal schedule will be provided with ample notice;
- Recordings will be provided by the instructor as available and appropriate. Recordings of weekly rehearsals will also be made available when made. It is expected that you will take the time to listen to each rehearsal to help better prepared for the next rehearsal.

XII. COURSE OUTLINE

- Rehearsals each Monday at 2:30 during class time
- Performances: **TROMBONE STUDIO RECITAL: Monday, November 16, 7:30 P.M.**
BROCK HALL

All public performances recorded by the EKU performance ensembles are the sole property of Eastern Kentucky University. Any student registered for this course or listed in the program, waives all claims on any future income generated from these recordings.

Revised 2015

**LET'S SET THE GOAL OF HAVING THE BEST TROMBONE
CHOIR IN THE REGION!**

**IT IS ENTIRELY ATTAINABLE WITH YOUR TALENT, HARD
WORK AND DEDICATION!**