

### Sophomore Comprehensive Rubric – Percussion

Scoring Level	4-Accomplished	3-Competent	2-Developing	1-Beginning	N/A
<b>Tone Quality</b>	Plays with a representative tone of the instrument, demonstrating appropriate touch and tonal consistency of sound across full dynamic spectrum.	Plays with a representative tone through most of the composition, some inconsistencies in regards to touch and tone.	Plays with a developing sound, lacks adequate control of touch and tone.	Fails to demonstrate an acceptable tone quality on the instrument throughout the performance.	
<b>Technique</b>	Demonstrates mastery of articulation, stroke, and finger/hand technique. Body position and posture contribute positively to overall playing technique.	Demonstrates appropriate articulation, stroke, and finger/hand technique.	Demonstrates most techniques of percussion playing, but has problems in one or more areas.	Fails to demonstrate appropriate body position, finger/hand position, acceptable touch, or articulation.	
<b>Phrasing and Interpretation</b>	Performance represents style and composer in a historically accurate manner. Clear definition of dynamic contrast and other expression.	Plays composition at an appropriate tempo, demonstrates clear phrases, and may add some expressive interpretation.	Plays composition at an appropriate tempo but does not clearly define phrasing or add expressive elements. Little contrast in dynamics.	Plays composition at an inappropriate tempo, with no definition of phrases, and no expressive qualities.	
<b>Accuracy</b>	Performs rhythms and pitches with a high level of accuracy. High level of cohesiveness demonstrated with accompaniment and consistent maintenance of pulse.	Performs rhythms and notes with a competent level of accuracy. Most of the time the performer demonstrates good cohesiveness with the accompaniment and pulse consistency.	Shows a limited fluency in performance. Many missed rhythms and pitches. Demonstrates a lack of consistency in regard to pulse and cohesiveness with the accompaniment.	Performs few accurate notes or rhythms. Fails to play with the accompaniment or maintain pulse consistency.	
<b>Overall Performance Comprehensive</b>	Demonstrates all components of an outstanding collegiate music performance.	Demonstrates most components of a good collegiate music performance.	Demonstrates some components of an adequate collegiate music performance.	Fails to demonstrate components of an acceptable collegiate music performance.	
<b>STUDENT NAME</b>					