

Sophomore Comprehensive Rubric – Piano

Scoring Level	4-Accomplished	3-Competent	2-Developing	1-Beginning	N/A
Tone Quality	Plays with a representative tone of the instrument, demonstrating appropriate listening skills.	Plays with an acceptable tone quality through most of the composition.	Plays with a developing sound.	Fails to demonstrate an acceptable tone quality on the instrument throughout the performance.	
Technique	Demonstrates mastery of articulation, dexterity and technique. Body position and posture contribute positively to overall playing technique.	Demonstrates appropriate articulation, dexterity, and technique.	Demonstrates most techniques of piano playing, but has problems in one or more areas.	Fails to demonstrate appropriate body position, finger/hand position, acceptable technique, or articulation.	
Phrasing and Interpretation	Performance represents style and composer in a historically accurate manner. Clear definition of dynamic contrast and other expression.	Plays composition at an appropriate tempo, demonstrates clear phrases, and may add some expressive interpretation.	Plays composition at an appropriate tempo but does not clearly define phrasing or add expressive elements. Little contrast in dynamics.	Plays composition at an inappropriate tempo, with no definition of phrases, and no expressive qualities.	
Accuracy	Performs rhythms and notes with a high level of accuracy.	Performs rhythms and notes with a competent level of accuracy.	Shows a limited fluency in performance. Many missed rhythms and notes.	Performs few accurate notes or rhythms.	
Overall Performance Comprehensive	Demonstrates all components of an outstanding collegiate music performance.	Demonstrates most components of a good collegiate music performance.	Demonstrates some components of an adequate collegiate music performance.	Fails to demonstrate components of an acceptable collegiate music performance.	
STUDENT NAME					