

Sophomore Comprehensive Woodwind Performance Rubric

Scoring Level	4-Accomplished	3-Competent	2-Developing	1-Beginning
Tone Quality	Plays with a representative tone of the instrument, demonstrating appropriate breath support. Uses vibrato as appropriate to the instrument.	Plays with a representative tone through most of the composition, some unsupported (air) notes. Uses vibrato as appropriate to the instrument.	Plays with a developing sound, lacks adequate breath support. Plays with developing vibrato as appropriate to the instrument.	Fails to demonstrate an acceptable tone quality on the instrument throughout the performance.
Technique	Demonstrates mastery of articulation, embouchure, and finger/hand technique. Body position and posture contribute positively to overall playing technique.	Demonstrates appropriate articulation, embouchure, and finger/hand technique.	Demonstrates most techniques of woodwind playing, but has problems in one or more areas.	Fails to demonstrate appropriate body position, finger/hand position, acceptable embouchure, or articulation.
Phrasing and Interpretation	Performance represents style and composer in a historically accurate manner. Clear definition of dynamic contrast and other expression.	Plays composition at an appropriate tempo, demonstrates clear phrases, and may add some expressive interpretation.	Plays composition at an appropriate tempo but does not clearly define phrasing or add expressive elements. Little contrast in dynamics.	Plays composition at an inappropriate tempo, with no definition of phrases, and no expressive qualities.
Accuracy	Performs rhythms and notes with a high level of accuracy. Plays in tune with the accompaniment and within the instrument.	Performs rhythms and notes with a competent level of accuracy. Plays in tune most of the time with the accompaniment and within the instrument.	Shows a limited fluency in performance. Many missed rhythms and notes. Intonation problems	Performs few accurate notes or rhythms. Fails to play in tune with the accompaniment or within the instrument.
Overall Performance Comprehensive	Demonstrates all components of an outstanding collegiate music performance.	Demonstrates most components of a good collegiate music performance.	Demonstrates some components of an adequate collegiate music performance.	Fails to demonstrate components of an acceptable collegiate music performance.

Student Name	
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