

### Sophomore Comprehensive Rubric

Scoring Level	4-Accomplished	3-Competent	2-Developing	1-Beginning	N/A
<b>Music Theory</b>	Demonstrates mastery of key concepts and themes through sophisticated and concise use of relevant terminology and/or practices. Grade of A or B in MUS 182.	Demonstrates understanding of key concepts and themes through appropriate use of general terms or practices. Grade of C in MUS 182.	Demonstrates limited or inexact understanding of key concepts. Grade of D in MUS 182.	Fails to identify or misunderstands key concepts. Failing grades in music theory (MUS 182).	
<b>Music Literature/History</b>	Demonstrates mastery in listening identification of major pieces, composers, and genres. Expresses major concepts in written format. Grade of A or B in music literature (MUH 272).	Demonstrates some success in listening identification of major pieces, composers, and genres. Expresses some understanding of events in the history of Western music. Grade of C in music literature (MUH 272).	Expresses limited understanding of composers, musical genres and identification of specific important musical works. Grade of D in music literature (MUH 272).	Struggles to identify key genres, music, and composers in listening and written formats. Failing grade in music literature (MUH 272).	
<b>GPA</b>	Over 3.5 GPA in music coursework.	2.75-3.5 GPA in music coursework.	2.5-2.74 GPA in music coursework.	Less than 2.5 GPA in music coursework.	
<b>Performance</b>	Demonstrates mastery of instrument or voice (see <b>Performance Rubric</b> )	Demonstrate proficiency on instrument or voice (see <b>Performance Rubric</b> )	Shows a limited fluency in instrumental or vocal performance. May lack skills in tone production, technique or musicality (see <b>Performance Rubric</b> )	Fails to demonstrate correct performance practices, lacks representative tone quality on instrument or voice (see <b>Performance Rubric</b> )	
<b>Overall Performance Comprehensive</b>	Rated Accomplished in all areas of music. Demonstrates mastery of key concepts in music theory/history and performs at an outstanding level. Overall GPA in music above 3.5.	Rated as accomplished in most areas of music. Demonstrates proficiency in music theory/history and performs at a competent level. Overall GPA in music at least 2.75.	Limited skills in some areas of music. Deficient in overall musicianship. GPA in music coursework below 2.75.	Fails to demonstrate performance, music theory, and music history skills. GPA of below 2.5.	
<b>STUDENT NAME</b>					

