

**Eastern Kentucky University**  
**Department of Music**  
**Applied Music Repertoire Record**

Name \_\_\_\_\_ Mus. Deg. plan \_\_\_\_\_ Date (M, Y) \_\_\_\_\_

Applied area & course no. \_\_\_\_\_ Hours Credit \_\_\_\_\_ Major applied (if different) \_\_\_\_\_

Prior earned hours this area: \_\_\_\_\_ Applied Teacher: \_\_\_\_\_ Major, if not Music \_\_\_\_\_

Circle classification this semester: Fr. 1, 2; So. 1, 2; Jr. 1, 2; Sr. 1, 2; other \_\_\_\_\_

TECHNICAL WORK:

SOLOS AND OTHER LITERATURE:

Scales, etc.: \_\_\_\_\_

\_\_\_\_\_

Etudes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**JURY COMMENTS** (Continue on back as desired):

RHYTHM AND TEMPO:

ARTICULATION:

TONE:

BREATH SUPPORT AND EMBOUCHURE:

TECHNIQUE:

INTONATION:

PHRASING AND INTERPRETATION:

SIGHTREADING:

SCALE PREPARATION:

GENERAL COMMENTS:

PREPARED MUSIC GRADE: \_\_\_\_\_

SCALES GRADE: \_\_\_\_\_

SIGHTREADING GRADE: \_\_\_\_\_

\_\_\_\_\_  
FACULTY SIGNATURE