

**EASTERN KENTUCKY UNIVERSITY**

**School of Music | Voice Area**

**Applied Music Record**

Student Name \_\_\_\_\_

Jury Date \_\_\_\_\_

*Complete this side of the form in consultation with your voice instructor. Bring five (5) double-sided copies to your jury.*

Class  Freshman  Sophomore  Junior  Senior  Masters

Degree Program  Mus.Ed.  Mus.Ind.  Mus.Ped.  Mus.Perf.  Theory/Comp. Other \_\_\_\_\_

Applied Course #  MUS 108  MUS 122  MUS 222  MUS 322  MUS 422  MUS 522  MUS 722  MUS 822

# of voice lesson credit hours this semester \_\_\_\_\_ Voice instructor \_\_\_\_\_

# of semester of college voice lessons (including this semester) \_\_\_\_\_ Accompanist \_\_\_\_\_

Do you intend to continue voice lessons next semester?  Yes  No

This semester's requirements:

# of songs memorized: \_\_\_\_\_

Is this a Sophomore Comprehensive Jury?  Yes  No

# of additional songs studied: \_\_\_\_\_

CURRENT REPERTOIRE: List the pieces you have studied this semester.

	TITLE	COMPOSER	MEMORIZED? (mark with "M")	PERFORMED ? (mark with "P")
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

\_\_\_\_\_  
Voice Instructor Signature

Musician:		Class (Fr So Jr Sr Gr)		Major: Ed Perf Ind Ped Th/Co Minor Non-Major		Evaluation (Jury Comp 399 499 897)		Date					
Beginning - 1		Developing - 2		Acceptable - 3		Competent - 4		Accomplished - 5		Exemplary - 6		Score	
Fails to demonstrate acceptable onset/release and posture.		Demonstrates limited onset/release technique. Posture is poor.		Demonstrates acceptable onset/release and resonance. Posture shows some inconsistencies.		Demonstrates appropriate onset/release and posture.		Demonstrates excellent onset/release and posture.		Mastery of onset/release and posture.		Technique	
Fails to demonstrate acceptable pronunciation		Demonstrates fair pronunciation and adequate diction.		Demonstrates acceptable pronunciation and diction.		Demonstrates good pronunciation and appropriate diction.		Demonstrates excellent pronunciation and diction.		Mastery of pronunciation and diction.		Language/ Diction	
Performs few accurate notes and rhythms.		Shows a limited fluency in performance. Many missed pitches and rhythms.		Sings pitches and rhythms with an acceptable level of accuracy.		Sings pitches and rhythms with a consistent level of accuracy.		Sings pitches and rhythms with a high level of accuracy throughout.		No pitch or rhythm errors.		Accuracy	
No phrasing or dynamic contrast.		Demonstrates limited phrasing or dynamic contrast.		Demonstrates acceptable phrasing and dynamic contrast		Demonstrates good phrasing and dynamic contrast.		Demonstrates excellent phrasing and musical elements.		Mastery of phrasing and musical elements.		Dynamics/ Phrasing	
Fails to demonstrate acceptable tone quality or intonation.		Sings with a developing sound and inadequate breath management. Several noticeable intonation problems.		Sings with acceptable breath management, resonance/tone. Some intonation inconsistencies.		Sings with a representative tone and resonance through most of the performance. Some breath and intonation issues.		Sings with a representative tone and resonance throughout. Demonstrates excellent breath management and intonation.		Masterful and artistic production of a vibrant, resonant, and flexible tone throughout all registers, with impeccable intonation.		Tone/ Intonation	
No expressive qualities or connection to the text/meaning.		Demonstrates limited style and expression, with little connection to the text/meaning.		Demonstrates adequate style and expression, with acceptable connection to the text/meaning.		Demonstrates appropriate style and expression, with good connection to the text/meaning.		Demonstrates excellent style and expression, with meaningful connection to the text/meaning.		Mastery of style, expression, and communication of the text/meaning.		Style/ Musicality	
Unacceptable memory issues. Unacceptable ensemble issues		Several memory problems. Inconsistent ensemble.		Slight memory problems. Good ensemble.		One or two memory mistakes. Good ensemble.		No memory problems. Excellent collaboration with pianist.		Music is memorized and internalized. Artistic collaborative performance.		Memorization/ Collaboration	
Adjudicator:				Signature:								Final Score	
Target Scores		Freshmen: 18		Sophomore: 23		Junior: 28		Senior: 33		Graduate: 38			
Min Passing Grades		Sophomore Comps: 23+		MUS 399: 28+		MUS 499: 33+		MUS 897: 38+					

Comments: