

Musician:		Class (Fr So Jr Sr Gr)			Music Concentration: Ed Perf Ind Th/Comp Non-Major		Evaluation (Jury Comp 399 499 897)		Date		
Beginning 1		Developing 2		Acceptable 3		Competent 4		Accomplished 5		Exemplary 6	Score
Beginning technique evidenced by numerous pitch errors and the continuous use of unsuitable hand positions and finger motions. Beginning use of rest/free strokes or plectrum, numerous shifting problems, and numerous fretting/barring errors. Poor body position and posture throughout the performance.		Developing technique evidenced by several pitch errors and frequent use of unsuitable hand positions and finger motions. Developing use of rest/free strokes or plectrum, frequent shifting problems, and frequent fretting/barring errors. A poor body position and posture for most of the performance		Acceptable technique evidenced by occasional pitches errors and mostly suitable hand positions and finger motions. Acceptable use of rest/free strokes or plectrum, few shifting problems, and few fretting/barring errors. An acceptable body position and posture for most of the performance.		Demonstrates competent technique evidenced by isolated pitches errors and suitable hand positions and finger motions. Competent use of rest/free strokes or plectrum, isolated shifting problems, and isolated fretting/barring errors. A competent body position and posture is maintained throughout the performance.		Demonstrates accomplished technique evidenced by rare pitch errors in advanced passages. Accomplished hand positions and finger motions. Accomplished use of rest/free strokes or plectrum, rare shifting problems, and rare fretting/barring errors. An accomplished body position and posture is maintained throughout the performance.		Demonstrates exemplary technique evidenced by rare or no pitch errors in difficult passages. Advanced hand positions and finger motions. Advanced use of rest/free strokes or plectrum, rare or no shifting problems, and rare or no fretting/barring errors. An exemplary body position and posture is maintained throughout the performance.	Technique
Required articulations are missing.		Required articulations are unclear and inconsistent.		Required articulations are acceptable, though some are missed or played inconsistently.		Required articulations are played competently with isolated moments of inconsistency.		Required articulations are performed at an accomplished level with a rare moment of difficulty, including some interpretive articulations and nuances that enhance the performance, but are not reflected in the score.		Required articulations are performed at an exemplary level with no errors, including several interpretive articulations and nuances that enhance the performance, but are not reflected in the score.	Articulation
Unable to maintain a steady pulse. Most rhythms are played inaccurately. A beginning control and rate of tempo.		The pulse is mostly inconsistent. Subdivisions are inconsistent. Limited ability to demonstrate simple syncopations. A developing control and rate of tempo.		The pulse is mostly consistent, but occasionally compromised by technique. An acceptable performance of required meters. Simple syncopations are acceptable. An acceptable control and rate of tempo (macrometer).		The pulse is consistent and secure with isolated problems. A competent performance of required meters. Rhythms and syncopations are performed competently. Competent control and rate of tempo (macrometer).		The pulse is securely maintained at an accomplished level with rare problems caused by complexities in the literature. An accomplished performance of required meters. An accomplished command of rhythms and syncopations, including control and rate of tempo (macrometer).		An exemplary command of pulse with rare or no problems caused by complexities in the literature. An exemplary performance of required meters. An exemplary command of rhythms and syncopations, including control and rate of tempo (macrometer).	Pulse/ Rhythm
No dynamics or phrasing.		A developing dynamic range with occasional moments of phrasing.		An acceptable dynamic range in most passages with occasional phrasing inconsistencies caused by technical limitations.		Dynamics and phrasing are competently performed with isolated lapses in consistency.		An accomplished level of dynamics and phrasing with rare lapses in consistency.		Dynamics are instinctive and effortless. An exemplary level of control and stylistic sensitivity.	Dynamics/ Phrasing
Tone is brittle, inconsistent, harsh, and rife with fret noise throughout the entire performance. Tuning is faulty and intonation is poor.		Tone is mostly brittle, inconsistent, and harsh, with many moments of fret noise throughout the performance. Tuning is acceptable and intonation is poor.		Tone is acceptable with occasional moments of brittleness, inconsistency, and harshness, with occasional moments of fret noise during the performance. Tuning is secure with an occasional lapse in intonation.		Competent tone with isolated moments of brittleness, inconsistency, and or harshness, with isolated moments of fret noise during the performance. Tuning is secure (including scordatura) with an isolated lapse in intonation.		An accomplished tone with rare moments of brittleness, inconsistency, and or harshness, with rare moments of fret noise during the performance. Tuning is secure (including scordatura) with a rare lapse in intonation.		An exemplary tone with rare or no moments of brittleness, inconsistency, and or harshness, with rare or no moments of fret noise during the performance. Tuning is secure (including scordatura) with rare or no lapses in intonation.	Tone/ Intonation
No concept of style or musicality.		Limited ability to correctly perform in period-appropriate styles. Very limited ability to perform commercial styles.		Acceptable stylistic differentiation between periods and styles, including commercial music, but the performance is timid, basic, uncertain, and degrades with advanced figures.		The stylistic differentiation between periods and styles, including commercial music, is competent, but the performance lacks maturity. Sight-reading, Lead playing, and improvisation lack maturity.		The stylistic differentiation between periods and styles, including commercial music, is advanced and shows maturity. Sight-reading, Lead playing, and improvisation are advanced. Vibrato and expressive devices are applied judiciously to enhance the musical line in performance and or sight-reading. Student excels in several genres.		The stylistic differentiation between periods and styles, including commercial music, is exemplary and mature. Sight-reading, Lead playing, and improvisation are exemplary. Vibrato and expressive devices are applied judiciously to enhance the musical line in performance and or sight-reading. Professionally functional in multiple genres.	Style Musicality
Does not dress appropriately and acts unprofessionally throughout the process. Performs with inappropriate accessories (strings, cables, tuner, nails, picks, footstool/A-frame). No completed jury sheets.		Either does not dress appropriately or acts unprofessionally several times during the process. Performs with several inappropriate accessories (strings, cables, tuner, nails, picks, footstool/A-frame). No completed jury sheets.		Owns a competent Classical instrument. Acts and dresses appropriately and with most of the appropriate accessories (strings, cables, tuner, footstool/A-frame). Submits accurately completed jury sheets.		Owns a competent instrument (Classical or Electric). Acts and dresses appropriately and with all of the appropriate accessories (strings, cables, tuner, footstool/A-frame). Submits accurately completed jury sheets and some required recordings.		Owns professional instruments (Classical and Electric). Acts and dresses appropriately and with all of the appropriate accessories (strings, cables, tuner, footstool/A-frame). Submits accurately completed jury sheets and most required recordings.		Owns professional instruments (Classical and Electric). Acts and dresses appropriately and with all of the appropriate accessories (strings, cables, tuner, footstool/A-frame). Submits accurately completed jury sheets and all required recordings.	Professionalism
Adjudicator:						Signature:				Final Score	
Target Scores		Freshmen: 18		Sophomore: 23		Junior: 28		Senior: 33		Graduate: 38	
Min Passing Grades		Sophomore Comps: 23+		MUS 399: 28+		MUS 499: 33+		MUS 897: 38+			

Comments: