

Musician:		Class (Fr So Jr Sr Gr)			Major (Ed Perf Ind Ped) Minor Non-Major		Evaluation (Jury Comp 399 499 897)		Date			
Beginning 1		Developing 2		Acceptable 3		Competent 4		Accomplished 5		Exemplary 6	Score	
Very limited technique		Limited basic technique. Several missed pitches due to limited finger dexterity or flexibility in isolated passages.		Acceptable technique with some pitch/accuracy errors.		Well-developed technique with occasional/ isolated accuracy errors.		Precise technique with expanded flexibility. Minor flaws in difficult material.		Mastery of instrument. Advanced techniques are precise and on demand.	Technique	
Minimal to no dynamics or phrasing present. Unclear or extremely inconsistent articulations.		Limited dynamic range. Phrasing rudimentary. Some unclear or inconsistent articulations.		Dynamic range is adequate for the piece but less than optimal. Well-developed articulations in some styles, with occasional inconsistencies. Phrasing is acceptable but limited.		Some expressive use of dynamic range as appropriate. Phrases are mostly shaped in a thoughtful and musical manner. Well-developed articulations, with limited inconsistencies.		Strong command of dynamics. Mature phrasing appropriate to the style. Well-developed articulations.		Dynamics are instinctive, seem effortless. Absolute control and stylistic sensitivity. Demonstration of proper articulation.	Musicality (Phrasing / Articulation)	
Unable to maintain steady pulse appropriate to the piece. Many rhythms played incorrectly.		Unsteady pulse when performing prepared material. Subdivision is inconsistent.		Pulse/rhythm is mostly consistent with some room for improvement.		Pulse is consistent and secure. Well-developed rhythmic ability with occasional/isolated errors.		Excellent pulse throughout the performance. Minor flaws in difficult passages.		All combinations of pulse/rhythmic variety are accurate.	Pulse/ Rhythm	
Balance distracts from performance.		Rudimentary approach to balance between melody and accompaniment.		Some inaccuracies in balance that do not distract from the overall performance.		Occasional inaccuracies in balance, rapid recovery without distracting from the overall performance.		Consistent balance with very minor flaws.		Impeccable balance in all ranges.	Balance	
Not memorized at all		Piece poorly memorized, with several memory mistakes		Portions of the piece were memorized, but clearly needs work		Piece mostly memorized, with few issues		Piece mostly memorized, lacking fine-tuning in one or more aspects, but without compromising the overall performance		Piece completely memorized including articulations, dynamics, rhythms, etc.	Memorization	
No stylistic concept.		Limited ability to correctly perform in style appropriate to the piece.		Adequate stylistic differentiation. Period appropriate styles acceptable.		Stylistic differences evident. Generally well-developed period-appropriate styles. Some expressive devices used, but may lack maturity.		Well-developed period appropriate style. Expressive devices are mostly used to enhance the musical line.		Mastery of styles as appropriate to pieces performed. Demonstrates absolute command of style.	Style	
Conduct, including demeanor and attire, demonstrate limited display of professionalism.				Conduct, including demeanor and attire, meets all generally accepted aspects of professionalism				Conduct, including demeanor and attire, demonstrate the utmost in professionalism and poise throughout the performance.				Professional Dispositions
Adjudicator:						Signature:						Final Score
Target Scores		Freshmen: 18		Sophomore: 23		Junior: 28		Senior: 33		Graduate: 38		
Min Passing Grades		Sophomore Comps: 23+				MUS 399: 28+		MUS 499: 33+		MUS 897: 38+		

Comments: