

Musician:			Class (Fr So Jr Sr Gr)		Major: Ed Perf Ind Ped Th/Co Minor Non-Major		Evaluation (Jury Comp 399 499 897)		Date		
Beginning 1		Developing 2		Acceptable 3		Competent 4		Accomplished 5		Exemplary 6	Score
Fails to demonstrate acceptable onset/release and posture.		Demonstrates limited onset/release technique. Posture is poor.		Demonstrates acceptable onset/release and resonance. Posture shows some inconsistencies.		Demonstrates appropriate onset/release and posture.		Demonstrates excellent onset/release and posture.		Mastery of onset/release and posture.	Technique
Fails to demonstrate acceptable pronunciation		Demonstrates fair pronunciation and adequate diction.		Demonstrates acceptable pronunciation and diction.		Demonstrates good pronunciation and appropriate diction.		Demonstrates excellent pronunciation and diction.		Mastery of pronunciation and diction.	Language/ Diction
Performs few accurate notes and rhythms.		Shows a limited fluency in performance. Many missed pitches and rhythms.		Sings pitches and rhythms with an acceptable level of accuracy.		Sings pitches and rhythms with a consistent level of accuracy.		Sings pitches and rhythms with a high level of accuracy throughout.		No pitch or rhythm errors.	Accuracy
No phrasing or dynamic contrast.		Demonstrates limited phrasing or dynamic contrast.		Demonstrates acceptable phrasing and dynamic contrast		Demonstrates good phrasing and dynamic contrast.		Demonstrates excellent phrasing and musical elements.		Mastery of phrasing and musical elements.	Dynamics/ Phrasing
Fails to demonstrate acceptable tone quality or intonation.		Sings with a developing sound and inadequate breath management. Several noticeable intonation problems.		Sings with acceptable breath management, resonance/tone. Some intonation inconsistencies.		Sings with a representative tone and resonance through most of the performance. Some breath and intonation issues.		Sings with a representative tone and resonance throughout. Demonstrates excellent breath management and intonation.		Masterful and artistic production of a vibrant, resonant, and flexible tone throughout all registers, with impeccable intonation.	Tone/ Intonation
No expressive qualities or connection to the text/meaning.		Demonstrates limited style and expression, with little connection to the text/meaning.		Demonstrates adequate style and expression, with acceptable connection to the text/meaning.		Demonstrates appropriate style and expression, with good connection to the text/meaning.		Demonstrates excellent style and expression, with meaningful connection to the text/meaning.		Mastery of style, expression, and communication of the text/meaning.	Style/ Musicality
Unacceptable memory issues. Unacceptable ensemble issues		Several memory problems. Inconsistent ensemble.		Slight memory problems. Good ensemble.		One or two memory mistakes. Good ensemble.		No memory problems. Excellent collaboration with pianist.		Music is memorized and internalized. Artistic collaborative performance.	Memorization/ Collaboration
Adjudicator:						Signature:					Final Score
Target Scores		Freshmen: 18		Sophomore: 23		Junior: 28		Senior: 33		Graduate: 38	
Min Passing Grades		Sophomore Comps: 23+		MUS 399: 28+		MUS 499: 33+		MUS 897: 38+			

Comments: